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Natural VOL travel restored.

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Cx adjusts pickup cutoff frequency and resonant circuit Q (peaking)

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HP filtering adjusts pre-FX-treble
LF filtering adjusts distortion texture

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Zsim = controlled drive impedance
simulated pickup impedance can be made variable

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HP filtering adjusts post-FX-treble
LF filtering adjusts post-FX-bass

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tube amp drive impedance yields reduced dampening for low frequencies, perceived as bass boost and loose response

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Title		
Vintage sound chain emulation		
Size	Number	Revision
A4		1.0
Date:	14.03.2021	Sheet of 1/1
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